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- British Fire Prevention Committee—Publications. Nos. 53-9, 61-2.
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- British Congress on Tuberculosis, 1901—Transactions. Vols. i.-iv.
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- LYON—Association Provinciale des Architectes Français—Bulletin.
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- MONTREAL—Canadian Society of Civil Engineers—Transactions.
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- NEWCASTLE-ON-TYNE—North of England Institute of Mining & Mechanical Engineers—Transactions.
la. 80. Newc.-on-Tyne 1901-1902
- Northern Architectural Association—President's address.
80. Newc. 1901
- PARIS—Société Centrale des Architectes—Annuaire.
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- L'Architecture.
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- École Spéciale d'Architecture—Séance d'ouverture.
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- ROME—Commissione Archeologica Comunale—Bullettino.
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- SHEFFIELD—Society of Architects & Surveyors—Annual Report.
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- SYDNEY, N.S.W.—Institute of Architecture—Report.
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- TORONTO—Ontario Association of Architects—Proceedings.
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- VIENNA—Österreichischer Ingenieur- u. Architekten-Verein—Zeitschrift. la. 40. Vienna 1901-1902
- WASHINGTON—American Institute of Architects—Quarterly Bulletin.
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- Architectural Club—Annual Exhibition.
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- WOLVERHAMPTON.—Architectural Association—Constitution and rules.
80. Wolverhampton 1901
- UNWIN (T. FISHER) the Publisher—TUXN (W. J.) & OTHERS—Old Dutch towns and villages of the Zuider Zee.
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- VARGAS (Don E. M. R. y) *Hon. Corr. M.*—Proyecto de Casa Consistorial para Valladolid.
pam. fo. — 1898
- Proyecto de Basílica y Santa Teresa de Jesús en Alba de Tormes.
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- WAGNER (O.) *Hon. Corr. M.*—Moderne Architektur (3rd part).
80. Vienna 1902
- WILSON (F. P.) the Publisher—SKIMSHIRE (S.)—Land-surveying; its theory and practice.
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- WIMPERIS (E. W.) *Associate*—Plan of London and Westminster.
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MEDALS.

CITY OF LONDON—

In commemoration of the raising and equipment of the City of London Imperial Volunteers and their service in South Africa 1899-1900:

Obv.: Heralds with trumpets calling up volunteers: medal surrounded by branches of oak entwined with a ribbon bearing the names of the principal engagements in which the C.I.V. took part.
Rev.: Radiant sun of British Empire shines behind hill surmounted by a staff flying the Union Jack and C.I.V. flag.
 (Bronze)

Presented by the CORPORATION OF THE CITY OF LONDON.

EXETER—

Obv.: Exeter meat and corn market: founded by the Chamber 1835. C. Fowler, architect.

Rev.: Wreath and regalia; city arms: inscrip. completed by the Council of Exeter 1837.
 (Bronze)

Presented by CHARLES FOWLER [*Fellow*].

PURCHASES.

Books, Pamphlets, &c.

ALLGEMEINE BAUZEITUNG (*in progress*).

fo. Vienna 1901-02

AUSTIN (E.)—Law relating to factories and workshops, including laundries, docks, and bakehouses.

80. Lond. 1901

BAUDOT (A. DE) & PERRAULT-DABOT (A.)—Monuments historiques. Vol. iv. Parts xv.-xvi.

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BENHAM (W.) & WELCH (C.)—Mediæval London.

la. 80. Lond. 1901

BOCK (W. DE)—Matériaux pour servir à l'archéologie de l'Égypte chrétienne. 2 vols. Text and plates.

ob. fo. St. Petersburg 1901

BRITISH MUSEUM—Guide to the department of Greek and Roman antiquities.

80. Lond. 1899

Sculptures of the Parthenon. sm. 80. Lond. 1900

Mausoleum and sculptures of Halicarnassos and Priene.

sm. 80. Lond. 1900

Guide to Babylonian and Assyrian antiquities.

80. Lond. 1900

Waddesdon Bequest: collection of jewels, plates, and other works of art bequeathed by Baron Rothschild.

80. Lond. 1899

CHARNOCK (G. F.)—Exercises in graphic statics, with examples of its application to practical designing of constructional ironwork. 2 vols.

ob. 80. Manch. 1899-1900

CHRISTOPHE (P.)—Le Béton Armé et ses applications.

80. Paris 1902

CROUCH (J.) & BUTLER (E.)—Churches, Mission Halls and Schools for Nonconformists.

40. Birmingham 1901

DUTERT (F.)—Le Forum Romain et les forums de Jules César, d'Auguste, de Vespasien, de Nerva et de Trajan.

80. Paris 1876

ENLART (C.)—Manuel d'archéologie française depuis les temps Mérovingiens jusqu'à la renaissance: architecture religieuse.

80. Paris 1902

FALB (R.)—Il Taccuino Senese di Giuliano Da San Gallo: 50 Facsimili di disegni d'architettura, scultura ed arte applicata.

ob. fo. Siena 1902

FEASEY (H. J.) & MICKLETHWAITE (J. T.)—Westminster Abbey.

40. Lond. 1899

FÖRSTER (E.)—Monuments d'architecture, de sculpture et de peinture de l'Allemagne depuis l'établissement du Christianisme jusqu'aux temps modernes. 8 vols.

fo. Paris 1859-66

FREEMAN (L. J.)—Italian sculpture of the renaissance.

80. Lond. 1901

GAZETTE DES BEAUX-ARTS (*in progress*).

80. Paris 1901-02

GRAHAM (ALEXANDER) *Fellow*—Roman Africa: an outline of the history of the Roman occupation of North Africa, based chiefly upon inscriptions and monumental remains in that country. la. 80. Lond. 1902

HIS (E.)—Dessins d'ornements de Hans Holbein.

fo. Paris 1886

HOPE (W. H. ST. JOHN)—Stall plates of the knights of the Order of the Garter 1348-1485.

fo. Lond. 1901

KUTSCHMANN (T.)—Meisterwerke Saracenisich-Normannischer Kunst in Sicilien und Unteritalien.

fo. Berlin [1901]

LANCIANI (R.)—Destruction of ancient Rome.

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LONDON TOPOGRAPHICAL SOCIETY—Illustrated Record. Series 1-3.

40. Lond. 1898-1900

MARTHA (J.)—L'art étrusque.

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MONCRIEFF (G. K. SCOTT)—Principles of structural design. 2 vols.

80. Chatham 1897-98

NICHOLS (F. M.)—The marvels of Rome (*trans. Mirabilia vrbis Romæ*).

80. Lond. 1889

ODRZYWOLSKI (S.)—Die Renaissance in Polen: Kunstdenkmale des xvi. und xvii. Jahrhunderts.

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PAULIN (E.)—Thermes de Dioclétien.

fo. Paris 1877

TOLHAUSEN (A. & L.)—Technological Dictionary in the English, German and French languages. 3 vols.

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TRIGGS (H. INIGO)—Formal gardens in England and Scotland. Pts. i. & ii. (*In progress*) fo. Lond. 1901-2

VULLIÉTY (H.)—La Suisse à travers les âges.

40. Basle 1902

WALTERS (F. R.)—Sanatoria for consumptives.

80. Lond. 1901

WHEELWRIGHT (E. M.)—School architecture.

40. Boston 1901

WRIGHT (S.)—Fixtures: law and practice. 2nd ed.

80. Lond. 1897

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THE LOAN LIBRARY.

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BAILEY-DENTON (E.)—Water supply and sewerage of country mansions and estates.

80. Lond. 1901

BARNARD (F. P.)—Companion to English history (middle ages).

80. Oxford 1902

BARWISE (S.)—Bacterial purification of sewage.

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BLOMFIELD (R.)—Short history of Renaissance architecture in England, 1500-1800.

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BRITISH MUSEUM—Waddesdon Bequest: collection of jewels, plate and other works of art bequeathed by Baron Rothschild.

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BUMPUS (T. F.)—Summer holidays among the glories of France: her cathedrals and churches.

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BYRNE (A. T.)—Inspection of the materials and workmanship employed in construction.

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CAMPIN (F.)—Constructional iron and steel work.

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Iron and steel bridges and viaducts. sm. 80. Lond. 1898

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COLLING (J. K.)—Details of Gothic architecture. 2 vols.

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CRAGG (A. R.) & MARCHANT (J. R. N.)—Hints to young valuers: a treatise on the valuation of property.

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CUST (R. H. H.)—Pavement masters of Siena (1369-1562).

80. Lond. 1901

DANIELS (G. ST. L.)—Leases.

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- FARROW (F. R.)—Stresses and strains: their calculation and that of their resistance by formula and graphic methods. 8o. Lond. 1900
- FLETCHER (B.)—Dilapidations. 5th ed. 8o. Lond. 1899
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- HAMLIN (A. D. F.)—History of architecture. 8o. N. York 1900
- HATTON (R. G.)—Perspective for art students. 8o. Lond. 1902
- HOLDSWORTH (W. A.)—Law of landlord and tenant. sm. 8o. Lond. 1889
- HURRELL (J. W.)—Measured drawings of old oak English furniture, remains of architectural woodwork, plaster-work, metal-work, &c. fo. Lond. 1902
- INNES (L. C.)—Law of easements. 6th ed. 8o. Lond. 1900
- LETCHWORTH (W. P.)—Care and treatment of epileptics. la. 8o. Lond. 1900
- MACEY (F. W.)—Conditions of contract relating to building works. la. 8o. Lond. 1902
- MARKS (P. L.)—Principles of planning. 8o. Lond. 1901
- MAUCH (J. M. v.)—Die architektonischen Ordnungen der Griechen und Römer. 4o. Berlin 1896
- PERKINS (T.)—Cathedral Church of Manchester and Chetham's Hospital. 8o. Lond. 1901
- PRATT (R.)—Sciography. ob. 8o. Lond. 1891
- PRIOR (E. S.)—History of Gothic art in England. la. 8o. Lond. 1900
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- SCHWARZ (O.)—Abattoirs and cattle-markets, translated by Harrap (G. T.) & Douglas (L. M.) la. 8o. Lond. 1901
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- SMITH (P. GORDON)—Planning of Poor Law buildings. la. 8o. Lond. 1901
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- STATHAM (H. H.)—Architecture for general readers. 2nd ed. 8o. Lond. 1896
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